

The book was found

Urban Archaeology: Twenty-One Years Of Mo'Wax



Synopsis

A lavishly produced celebration of the output, aesthetic, and legacy of one of the most influential record labels in contemporary music.

Book Information

Hardcover: 288 pages

Publisher: Rizzoli (September 9, 2014)

Language: English

ISBN-10: 0847842428

ISBN-13: 978-0847842421

Product Dimensions: 10.8 x 1.3 x 12.2 inches

Shipping Weight: 5.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #697,626 in Books (See Top 100 in Books) #146 in [Books > Arts & Photography > Music > Biographies > Punk](#) #146 in [Books > Arts & Photography > Music > Biographies > Rap & Hip-Hop](#) #234 in [Books > Business & Money > Processes & Infrastructure > Infrastructure](#)

Customer Reviews

“Urban Archaeology: 21 Years of Mo’N Wax Records is a celebration of Lavelle’s label. A biography would have done the trick. A special edition vinyl would have played out nicely. But, like many other things the masses do, that’s not Lavelle’s style. Urban Archaeology, in a way, combines most of the items above in one amazing book focusing just as much on the artwork, photos, and history as it does on the interesting text found within its pages. Urban Archaeology is arranged in a very artistic way. The artwork is stunning. I would catch myself just staring at pages of record sleeves and concepts, wondering why I hadn’t seen most of it before. The beauty of what was created for just over two decades at Mo’N Wax is personified in Urban Archaeology thanks to the cleverly arranged book that includes pages of strong visuals, foldout galleries, collections of old photos, and concept artwork I wish I had in my living room. Getting the time to read and peruse Urban Archaeology: 21 Years of Mo’N Wax Records gave me more insight into the indy record scene as a whole, on top of the expected informative nature of Mo’N Wax. The book is visually stunning. The interviews and write-ups are great reads. The artwork puts this release over the top, making it a must for any Mo’N Wax fan, vinyl fan, or music art lover. Published

on the occasion of the label's twenty-first anniversary, Urban Archaeology represents a rich and definitive survey of the label's legacy—this book is more than a celebration of a record label: it is the record of a focal point in contemporary music, style, and culture.

Project-Nerd

James Lavelle founded Mo'Wax in 1992 and has worked as a producer, recording artist, and promoter for artists, musicians, and designers affiliated with the label since. He has curated exhibitions at the ICA and the Museum of Mankind in London and has guest-produced countless albums and radio shows.

a lot of visual info: covers, artwork & ephemera

Mo'wax fans will like this because it has the history of the legendary record label.

Amazing work of the Label Mo Wax it's very interesting

James Lavelle is a legend.

[Download to continue reading...](#)

Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) Urban Archaeology: Twenty-One Years of Mo'Wax A Beginner's Urban Survival Prepping Guide: Basic Urban Self Defense Guide And Survival Tips in the Prepping Urban Environment(The Prepper's Urban survival ... A Beginner's Urban Survival Prepping Urban Homesteading: Become a Self Sustainable Urban Homesteader to Get off the Grid, Grow Food, and Free Yourself (Urban Homesteading: A Complete Guide ... a Self Sustainable Urban Homesteader) VISIONS OF EDEN: ENVIRONMENTALISM, URBAN PLANNING, AND CIT (URBAN LIFE & URBAN LANDSCAPE) Cooking for One: 365 Recipes For One, Quick and Easy Recipes (Healthy Cooking for One, Easy Cooking for One, One Pot, One Pan) Skeletons in the Closet - Kid's Book on Archaeology: Tools You Use! - Children's Archaeology Books Eldorado!: The Archaeology of Gold Mining in the Far North (Historical Archaeology of the American West) The Archaeology of Native-Lived Colonialism: Challenging History in the Great Lakes (Archaeology of Indigenous-Colonial Interactions in the Americas) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Central American and West Indian Archaeology: Being

an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) Tropical Forest Archaeology in Western Pichincha, Ecuador (Case Studies in Archaeology Series.) Domestic Architecture and Power - The Historical Archaeology of Colonial Ecuador (CONTRIBUTIONS TO GLOBAL HISTORICAL ARCHAEOLOGY) The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology) Who Were the Babylonians? (Archaeology and Biblical Studies) (Sbl - Archaeology and Biblical Studies) Aztec Archaeology and Ethnohistory (Cambridge World Archaeology) The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State (Cambridge World Archaeology) Yeki Bud, Yeki Nabud: Essays on the Archaeology of Iran in Honor of William M. Sumner (Cotsen Institute of Archaeology at UCLA Monographs, No. 48) The Archaeology of Ancient Greece (Cambridge World Archaeology) The Anatomical Venus: Wax, God, Death & the Ecstatic

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)